# **EPPING SECONDARY COLLEGE**

Senior School Programs & Subject Information Booklet for 2023



### **Programs offered at ESC:**

- Victorian Certificate of Education (VCE)
- Victorian Certificate of Education Vocational Major (VM)
- Victorian Certificate of Education Career Focus (combination of VCE & VM)
- Victorian Pathways Certificate (VPC) this program will be offered to students at the discretion of the school.

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### How to use this Handbook

This handbook provides students with information on the various subject offerings in VCE, VCE-VM, Career Focus and VET courses at Epping Secondary College.

Students are encouraged to read through this booklet prior to making decisions about which subjects they would like to study in 2023 and this booklet should be read in conjunction with the *Senior Years Policy and Procedures* booklet.

### For information about VCE-VM subjects and the application for VM, you will need to speak to Ms Foresio or Mr Malcolm.

Follow these steps to make the most out of this booklet:

- 1. Read through the booklet
- 2. Pay attention to details such as pre-requisite studies, these are the subjects the university requires you take before entering particular courses, or recommended subject pairings
- 3. Develop a short list of preferred subjects in conjunction with parents / caregivers, mentors, teachers
- 4. Record your subject selections on the application form in this booklet, online
- 5. Use this handbook in conjunction with the Careers information to find out more about the subjects you are interested in AND speak with your current teachers about what the VCE subject is like
- 6. Follow the Course Counselling and Subject Selection process & timeline. You must bring to this interview:
  - o A completed application form for either VCE, VCE (Vocational Major) or Career Focus VCE
  - o My Career Match Survey result
  - o Career Portfolio (Career Action Plan)
  - o Mid-Year report
  - o Accelerated Subject Selection form completed and signed if applicable

#### Note: A Subject running is dependent on student numbers

## **University and TAFE Prerequisites**

Universities and TAFE have prerequisites for many of their courses. These prerequisites identify the subjects they want students to have taken while at school and the minimum scores they will accept from students with these subjects.

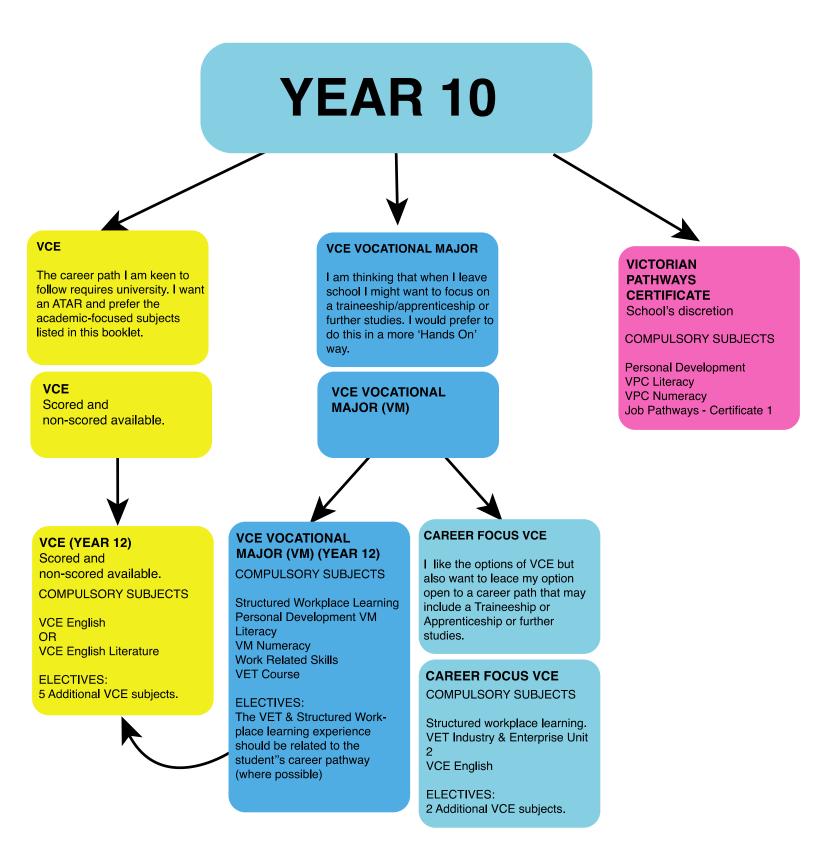
Through your Career Investigation, you should have identified what pre-requisites the courses you are aiming for have. These pre-requisites are taken into consideration when assigning students to classes.

### **Accelerated students**

Students who are already completing an accelerated subject (units 1 and 2 in year 10) will need to demonstrate that they have consistently met the VCE demands as indicated by their interim and semester results and the 90% attendance expectation.

Students who are thinking of studying a year 12 subject and haven't studied a unit 1/2 in that subject or have completed unit 1/2 but not the pre-requisite of the subject they have chosen, must see Mr Malcolm for an application form. These are due by **15**<sup>th</sup> **July**, **2022**.

### What program should I choose?



### What might a Post Year 10 VCE program look like?

### SAMPLE VCE SUBJECT SELECTIONS

What is your	Subject 1	Subject 2	Subject 3	Subject 4	Subject 5	Subject 6
focus						
area?						
Maths	Math Methods	Specialist Maths	Free Choice	Free Choice	Free Choice	English/EAL
Science	Choose 1 of:	Choose 2 of:		Free Choice	Free Choice	English/EAL
	Math Methods	Biology, Che	mistry, Physics,			
	or General Maths	Psychology				
Maths/Science	Math Methods	Specialist	Choose 2 of:		Free Choice	English/EAL
		Maths	Biology, Chemi	•		
Science/Human	Choose 1 of:	Choose 2 of:	Physics, Psych	Any Maths	Free Choice	English/EAL
ities	Biology,		⊥egal Studies,			
1105	Chemistry,	Sociology, E	•			
	Physics,	Politics, Busi				
	Psychology		t, Accounting			
Humanities				Free Choice	Free Choice	English/EAL
	Choose 3 of: History, Philosophy, Legal Studies, Sociology, Economics, Politics, Business					
	Management, Accounting					
English	Literature	Choose 2 of:	History,	Free Choice	Free Choice	English/EAL
-		Philosophy, Sociology,				-
	Politics, Accounting, Media					
Business	Choose 3 of: Lega	I Studies, Eco	nomics,	Any Maths	Free Choice	English/EAL
	Business					
Art/Technology	Choose 3 of:			Free Choice	Free Choice	English/EAL
	Studio Arts, Visua	l Communicati	on and			
	Design, Food Stud	dies, VET IT, A	pplied			
Performing Arts		Music Performance		Free Choice	Free Choice	English/EAL
Health/PE	Health and	PE	Choose 1 of:	Any Maths	Free Choice	English/EAL
	Human		Psychology,			
<b>A</b> 1 <b>A A</b>	Development		Biology, Food			
Science/PE	Choose 1 of:	PE	Any Maths	Free Choice	Free Choice	English/EAL
	Biology,					
	Chemistry,					
	Physics,					
	Psvcholoav Choose 1 of:	Free Choice	Free Choice	Free Choice	Free Choice	English/EAL
Languages						
	Macedonian,					
	Italian, Arabia Baraian					
	Arabic, Persian,					
	Hindi, Vietnemeee					
	Vietnamese					

### SAMPLE CAREER FOCUS VCE SUBJECT SELECTIONS

What is your focus area?	Subject 1	Subject 2	Subject 3	Subject 4	Subject 5	Subject 6
IT	VET IT	Industry and Enterprise	Structured Work Placement - IT	VCE Applied Computing	Free Choice	English/EAL
Sport	VET Sport and Rec	Industry and Enterprise	Structured Work Placement - Sport	VCE Biology	Free Choice	English/EAL
Business	VET Business	Industry and Enterprise	Structured Work Placement - Business	Choose 1 of VCE: Business Management, Accounting or Economics	Free Choice	English/EAL

### SAMPLE VPC SUBJECT SELECTIONS (at school's discretion)

What is your focus?	Subject 1	Subject 2	Subject 3	Subject 4	Subject 5	Subject 6
Developing your skills	Personal Development	VPC Numeracy	Job Pathways – Certificate	Elective	Work Related Skills	VPC Literacy/EAL
A VET or Certificate Level Course available if appropriate						

### SAMPLE VCE (VM) SUBJECT SELECTIONS

What is your focus	Subject 1	Subject 2	Subject 3	Subject 4	Subject 5	Subject 6	Subject 7				
Applied Learning Year 11	Development	VCE Gen Maths or VM Numeracy	linked	Related	(dependent on timetable)	VPC Literac y / EAL	Elective				
Year 12	Personal Development	VCE (VM) Numeracy	VET course linked to the chosen career path	Work Related Skills	(incorporating Skills for further Study)		One Semester of Community and one semester of Business				
All VCE	(VM) students	s must have	a Structured	Work Placem	nent – linked to	chosen c	All VCE (VM) students must have a Structured Work Placement – linked to chosen career path				

# **Non-Scored VCE program**

Epping SC is offering a non-scored VCE program to individualise and further support students.

A non-scored VCE results in a student achieving the VCE but without receiving scores for their subjects. A student sitting a non-scored VCE *will not* receive an ATAR score.

	Rationale of a non-scored VCE program:		
4	Meet, respect & respond to the diverse needs of students undertaking VCE at Epping Secondary College. Offer career pathways that individualise student aspirations and needs.		
4	No longer make assumptions that all students require an ATAR score. Provide choices for all students Better prepare all students for what they aim to achieve and follow through when they leave the college		
444	Encourage students to investigate alternative pathways and give greater validity to these options. Continuously work towards enabling all students to experience success. Better learning for ALL.		

Students can *apply* to complete a non-scored VCE. Applications can be made to the Year Level Coordinator, or to the Careers team. Moving to non-scored will <u>only</u> occur <u>with parent approval</u>.

Scored VCE: - The benefits of a student selecting to	Non-Scored VCE - The benefits of a student to select
sit	a
exams and create an ATAR score are to:	non-scored VCE pathway are to:
<ul> <li>enable students to gain the required pre requisites/score to enter a particular university or course</li> <li>encourage deeper learning of content and skills relevant to the maximising their SAC and exam scores.</li> <li>support students wanting an ATAR to maximise their score.</li> </ul>	<ul> <li>enable students to learn through their individual style and needs without the pressures of examinations and ATAR scores.</li> <li>avoid students feeling demoralised because of their grades</li> <li>encourage deeper learning of content and enable skill development through a directed learning approach.</li> <li>encourage deeper learning of content and skills relevant to the specific program- Not just teach to the SAC and exam.</li> <li>enable all students to develop a healthy self-esteem by achieving success</li> <li>look at other pathways to attend universities as universities are moving further toward alternate selection processes, hence opening up entrance requirements</li> <li>enable students to research and investigate alternate career pathways through support and encouragement from VCE management team.</li> <li>utilise our Senior School support systems to better prepare students completing a non- scored VCE and moving into alternate further study options or career pathways.</li> </ul>

### Profile of students that may be suited to a non-scored VCE

	The following could be examples of situations	Other possible option
	where	
Student 1	The student does not have any intention of	Career Focus VCE
	going to University after school – is looking at	
	a TAFE course or private institution course.	
Student 2	Is looking at an apprenticeship or internship at	VCE (VM)
	the end of the year.	Career Focus VCE
Student 3	Has a job ready to start at the end of year 12.	VCE (VM)
		Career Focus VCE
Student 4	Suffers from high anxiety and would not cope	
	with the pressures of exams. Will not	
	generate an ATAR but is planning on	
	attending TAFE and then will use the	
	pathways from TAFE to move into University.	
Student 5	Looking at a certain course at Victoria	Career Focus VCE
	University – many do not require an ATAR.	
Student 6	Knows the ATAR generated will not be	
	enough to get straight into University and that	
	this step to University would be too great.	
	Will complete a TAFE course first to further	
	develop knowledge and skills before moving	
	into the University course.	
Student 7	• Moving into the defence force at the end of the	
	year and needs a VCE completion only.	
Student 8	Wants to complete a more hands on course	Career Focus VCE
	before entering University so increasing the	
	chances of success and employment. Many	
	design courses are suitable for this pathway.	
Student 9	Would like to work, travel and go to university	Career Focus VCE
	as a mature aged student at 21.	
Student 10	Would like to join the police force.	Career Focus VCE



# SENIOR YEARS VCE Subject Information

## VCE Biology

#### UNIT 1

#### HOW DO ORGANISMS REGULATE THEIR FUNCTIONS?

This unit examines the cell as the structural and functional unit of life. Students focus on cell growth, replacement and death and the role of stem cells in differentiation, specialisation and renewal of cells. They explore how systems function through cell specialisation in vascular plants and animals, and consider the role homeostatic mechanisms play in maintaining an animal's internal environment. Students will design, plan and report on their own individual investigation related to the function of cells or systems.

#### UNIT 3

#### HOW DO CELLS MAINTAIN LIFE?

In this unit students investigate the workings of the cell from several perspectives. Students analyse the structure and function of nucleic acids as information molecules, gene structure and expression in prokaryotic and eukaryotic cells and proteins as a diverse group of functional molecules. They examine the biological consequences of manipulating the DNA molecule and applying biotechnologies.

Students explore the structure, regulation and rate of biochemical pathways, with reference to photosynthesis and cellular respiration. They explore how the application of biotechnologies to biochemical pathways could lead to improvements in agricultural practices.

#### UNIT 2

### HOW DOES INHERITANCE IMPACT ON DIVERSITY?

This unit focuses on reproduction and the transmission of biological information from generation to generation and the impacts this has on species diversity. Students will explain the inheritance of characteristics and analyse patterns of inheritance. Additionally, they will analyse advantages and disadvantages of sexual and asexual reproduction, as well as explore interdependences between species. Students will individually investigate and report on a contemporary ethical issue in genetics, reproductive science, inheritance or adaptations and interdependencies beneficial for survival.

#### UNIT 4

### HOW DOES LIFE CHANGE AND RESPOND TO CHALLENGES?

In this unit students consider the continual change and challenges to which life on Earth has been, and continues to be, subjected to. They study the human immune system and the interactions between its components to provide immunity to a specific pathogen. Students consider how evolutionary biology is based on the accumulation of evidence over time. Students examine the evidence for relatedness between species and change in life forms over time using evidence from palaeontology, structural morphology, molecular homology and comparative genomics. Students examine the evidence for structural trends in the human fossil record, recognising that interpretations can be contested, refined or replaced when challenged by new evidence.

"I love Biology because it is really hands on. You don't just learn a heap of theory. You learn the basic components of life through interesting practical work and excursions that make learning fun and easier to understand."

### **VCE Business Management**

#### UNIT 1

Planning a Business <u>Outcome 1 – The Business Idea:</u> Describe how and why business ideas are created and developed, and explain the methods by which a culture of business innovation and entrepreneurship may be fostered in a nation.

Outcome 2: Internal Environment: Describe the external environment of a business and explain how the macro and operating factors within it may affect business planning.

<u>Outcome 3 – External Environment:</u> Describe the internal business environment and analyse how factors from within it may affect business planning.

#### UNIT 3

Outcome 1 – Business Foundations

Discuss the key characteristics of businesses and stakeholders, and analyse the relationship between corporate culture, management styles and management skills.

Outcome 2 – Human Resource Management Explain theories of motivation and apply them to a range of contexts, and analyse and evaluate strategies related to the management of employees.

<u>Outcome 3 – Operations Management</u> Analyse the relationship between business objectives and operations management, and propose and evaluate strategies to improve the efficiency and effectiveness of business operations.

#### UNIT 2

Establishing a Business Outcome 1 – Legal Requirements and **Financial Considerations:** Explain the importance when establishing a business of complying with legal requirements and financial record-keeping, and establishing effective policies and procedures. Outcome 2 – Marketing a Business: Explain the importance of establishing a customer base and a marketing presence to achieve the objectives of the business, analyse effective marketing and public relations strategies and apply these strategies to business-related case studies. Outcome 3 – Staffing a Business: Discuss the staffing needs for a business and evaluate the benefits and limitations of management strategies in this area from both an emplouer and an employee perspective.

#### UNIT 4

Outcome 1 – Reviewing Performance Explain the way business change may come about, use key performance indicators to analyse the performance of a business, discuss the driving and restraining forces for change and evaluate management strategies to position a business for the future.

Outcome 2 – Implementing Change Evaluate the effectiveness of a variety of strategies used by managers to implement change and discuss the effect of change on the stakeholders of a business.

> I have enjoyed doing this subject as it gives a good insight into how large scale organisations run.

### **VCE Chemistry**

#### UNIT 1

#### HOW CAN THE DIVERSITY OF MATERIALSS BE EXPLAINED?

The development and use of materials for specific purposes is an important human endeavour. In this unit students investigate the chemical properties of a range of materials from metals to salts to polymers and nanomaterials. Using their knowledge of elements and atomic structure students explore and explain the relationships between properties, structure and bonding forces within and between particles that vary in size from the visible, through nanoparticles, to molecules and atoms.

#### UNIT 3

HOW CAN CHEMICAL PROCESSES BE **DESIGNED TO OPTIMISE EFFICIENCY?** The global demand for energy and materials is increasing with world population growth. In this unit students explore energy options and the chemical production of materials with reference to efficiencies, renewability and the minimisation of their impact on the environment. Students will compare and evaluate different chemical energy resources, including fossil fuels, biofuels, galvanic cells (batteries), electrolytic cells and fuel cells. Students will look at factors and the extent of those that influence reaction rates through using equilibrium law and Le Chatelier's principle to different reaction systems, including efficiency and percentage product vield.

#### UNIT 2

### WHAT MAKES WATER SUCH A UNIQUE CHEMICAL?

Water is the most widely used solvent on Earth. In this unit students explore the physical and chemical properties of water, the reactions that occur in water and various methods of water analysis. Students will examine the polar nature of a water molecules and the bonding forces between water molecules which lead to investigation of solubility, concentration, pH and reactions in water that include: precipitations, acid-base and redox reactions. Students are introduced to quantitative and qualitative analysis techniques, such as stoichiometry and instrumental procedures, to determine concentrations of different species in water samples, including chemical contaminants.

#### UNIT 4

#### HOW ARE ORGANIC COMPOUNDS CATEGORISED, ANALYSED AND USED?

The carbon atom has unique characteristics that explain the diversity and number of organic compounds that not only constitute living tissues but are also found in the fuels, foods, medicines and many of the materials we use in everyday life. In this unit students investigate the structural features, bonding, typical reactions and uses of the major families of organic compounds including those found in food. Students will process data from instrumental analyses of organic compounds to confirm or deduce organic structures and perform volumetric analyses to determine the concentrations of organic chemicals in mixtures. Students will consider and design reaction pathways to produce particular compounds from given starting materials.

> Its fun, surprising and interesting. It's also a challenging experience, but very rewarding.

# **VCE Applied Computing**

Applied Computing allows students to obtain transferrable skills to prepare them for an ever-changing world, such as collaboration, creative design and information literacy.

There are two options for Applied Computing at VCE level and this is to cater for the wide range of careers that exist within the computing areas, such as Data Analytics, Programming, Network Development, Cyber Security amongst many others.

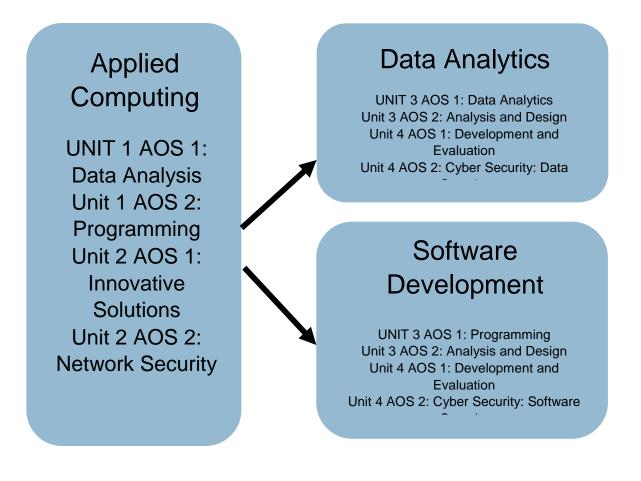
Students are strongly advised to seek clarification about the various Computing pathways prior to making their selections.

The diagram below provides a basic outline of the pathways through VCE Applied Computing. Please be aware that focus being studied does not vary in Units 1 & 2, however you are required to select a stream before entering Units 3 & 4.

Data Analytics looks at utilising data to create an understanding of the wider world around them. Data Analytics is quickly becoming one of the most important industries, and is used in most businesses today. This stream is suggested for students also taking Business Management, or looking to develop skills applicable in any industry.

Software Development focuses on programming solutions to solve a need or problem. This stream is suggested for students looking to enter the IT field after high school.

<u>Please Note</u>: Applied Computing does contain a SAT in Units 3 & 4, and will require production of a solution after developing a portfolio of design ideas.



## **VCE Applied Computing**

#### UNIT 1

Unit 1 provides students with the skills for both streams of Unit 3 and 4.

AOS 1 looks at data visualisations and analysis, utilising various sources, and presenting those findings visually. This AOS leads into Data Analytics in Unit 3 & 4.

AOS 2 provides students with the skills required for Software Development in Unit 3 & 4. Students develop programs to solve specific needs.

#### UNIT 2

Unit 2 investigates where technologies are going in the next 10 years.

AOS 1 allows students to work collaboratively on developing an Innovative Solution, using a wide range of resources (including Arduinos, VR, etc.)

AOS 2 investigates how organisations utilise Networks to exchange data and information. They also investigate ways of mitigating threats, and propose solutions to these threats.

#### **Data Analytics**

UNIT 3	UNIT 4	
Students access and collect data from large data stores to present their findings in a visual medium.	Students present their data from Unit 3, and investigate Cybersecurity concerns involving Data and Information	Software Development
AOS 1 allows students to utilise Data Sources to develop an effective Data visualisation.	AOS 1 is the second part of the SAT, where students develop Infographics around the data they collected in Unit 3.	"This class allowed me to actually make computer programs. I chose this class over informatics as I enjoy
AOS 2 is the first part of the SAT. Students propose a research question and collect data to be used in Unit 4.	AOS 2 looks at data and information security and its importance to an organisation.	the challenge programming brings and can see where it will take me in the

#### Software Development

UNIT 3	UNIT 4	
Students access and collect data from large data stores to present their findings in a visual medium.	Students develop their design from Unit 3, and investigate Cybersecurity concerns involving software practices.	Computing "Unit 1 & 2 helped me decide which branch o computing I wanted to
AOS 1 allows students to utilise Data Sources to develop an effective Data visualisation.	AOS 1 is the second part of the SAT, where students develop a functional solution around the need they identified in Unit 3.	go into for year 12. It was an introduction fo both units that were offered and helped m
AOS 2 is the first part of the SAT. Students propose a research question and collect data to be used in Unit 4.	AOS 2 looks at software security and its importance to an organisation.	make the right selection."

## **VCE English/Including EAL**

Unit 1	Unit 2
In unit 1 students will:	In unit 2 students will:
- create personal responses to texts	- create and annotate persuasive texts
- develop their skills in crafting	- develop text response skills
different styles of text	- enhance communication and
- (In addition to this EAL students will	listening skills
be required to complete an annotation	- analyse argument and persuasive
activity).	language in texts
Unit 3	Unit 4
In unit 3 students will:	In unit 4 students will:
- enhance text response skills	- develop text response skills
- develop their skills in oral	- enhance communication skills
presentation	- analyse and present an argument in a
- enhance creative writing skills	written form.
- develop their ability to explain their	
writing choices	
- analyse the way current issues and	
arguments are portrayed in the media.	

### **Further Information about English**

It is compulsory for all students to study a Unit 1-4 sequence in at least one English study to attain their VCE certificate.

Students who are eligible may also choose to study English as an Additional Language (EAL) and this counts as their 1 – 4 English sequence.

"I enjoy this subject because there is a lot of opportunity for class discussions and we are able to share our opinions".

## VCE Bridging EAL

#### UNIT 1

In Unit 1 students will:

- study English for everyday and academic purposes

-develop their language skills in speaking, listening, reading, viewing and writing **Standard Australian English** -explore and study practical English language useful in daily transactions through the analysis of texts such as timetables, brochures, practical reports, forms, instructional manuals, multimodal texts and other text types - engage in formal and informal listening and speaking activities, group work, class discussions and presentations -explore the construction of texts to understand key ideas, contentions and meaning, and to identify the purpose and audiences

-practise writing for self expression through the production of texts such as personal letters, journal entries, emails, essays, editorial and poems.

#### UNIT 2

In Unit 2 students will:

explore English in the Media, study a variety of written, spoken and multimodal academic texts and identify key information useful for their learning process
analyse and explain how a variety of media texts position audiences and also produce texts which attempt to persuade and/or impact on audiences
undertake the study of English literature and respond to literary texts - produce their own literary texts

#### Further Information about Bridging EAL

There are no prerequisites for this course. It is recommended for year 11 EAL students, but it is also suitable for students who have had an interrupted education and those pupils with limited exposure to an English language learning environment. It is designed to support the building of English knowledge and skills.

## **VCE English - English literature**

This is a course which will challenge you but will also offer some excitement and fun. You'll be expected to do plenty of reading, thinking, talking and writing about the texts. You'll explore themes and the way the writers create worlds and meaning through the use of language and imagery as well as different styles and forms of writing.

#### UNIT 1

Outcome 1: Readers & their responses We will examine how we relate to a text in terms of what we expect to happen; what we expect of texts of this genre; and, how we think about, relate to and empathise with the characters & events because of our own experiences. Outcome 2: Ideas & Concerns in texts We will examine what concerns, problems, values & ways of behaving the characters and events in the text represent. Outcome 3: Interpreting Non-print texts We will look at how a film presents a certain

UNIT 3

message to its audience.

Outcome 1: Adaptations and transformations The idea is to analyse how meaning changes when the form of a text changes. Basically, this will involve reading and studying a novel or a play and identifying particular writing features used. We will then look at a filmed or live adaptation of the same text and note some of the ways in which the transformed text is constructed. In what ways is it similar, how is it different?

Outcome 2: Views, Values and contexts We will look at how views and values of the author are suggested by what the text appears to endorse, challenge or leave unquestioned. We look also at what sorts of critiques are provided by the author about aspects of human behaviour and/or the ways in which readers at different times may interpret the text in different ways.

Outcome 3: Considering alternative viewpoints (Evaluation of a Review)

#### UNIT 2

Outcome 1: The text, the reader & their contexts

We will examine how a text(s) from a past era represents the concerns, values & behaviour of that time; and, how we as modern readers respond & relate to this. Outcome 2: Comparing texts

We will look at how 2 texts that can be connected (because they deal with the same theme topic, story or belong to the same genre), have similar or different meanings.

#### UNIT 4

Outcome 1: Creative Responses For this outcome, you need to respond imaginatively to a text and comment on the connection between the text and your response. It will be assessed by two tasks. Outcome 2: Close Analyses Here you need to analyse critical features of a text and relate them to an interpretation of the text as a whole. What is the significance of key passages to the rest of the text? Literature is exciting because you have to think and discuss more than just the story and themes. You have to also consider what made the writer create what they wrote.

I like Literature because it encourages me to think and write about what I love reading; and, even if I don't like some texts, it challenges me to think more deeply.

Literature helps you to examine great stories and think about them at a 'higher order' level.

## VCE Food Studies

#### UNIT 1

Learn about Australia's multicultural cuisine including

- where food comes from

- influences from overseas and indigenous cultures

- how hunter-gathering and farming produces food

- food trading in the past and currently while completing cooking tasks to enhance, demonstrate and share their learning with others.

#### UNIT 3

FOOD IN DAILY LIFE Explore:

- how the body uses food.
- how eating affects physical, social and emotional health
- the dietary guidelines and nutrition
- food appreciation

Wonder how social environments affect eating patterns, food values and behaviour through:

- media
- community
- family
- culture
- education

Plan and cook foods which are

- nutritious
- sustainable
- practical
- everyday meals

#### UNIT 2

In Unit 2, the focus is on food production both at home and in business.

Students prepare and compare products to commercially made products.

Gain insight into how the Australian food industry provides and exports safe, high quality foods to meet the needs of consumers.

We will research, plan and cook foods taking into consideration specific needs including

- customer requirements
- nutritional and dietary requirements
- safety and hygiene
- food quality

#### UNIT 4

- Making informed choices when selecting and preparing foods by
- discussing and discovering environmental, ethical and technology issues facing the food industry
- considering the challenges of food wastage, food security, food safety, and the best way to use water and land for food production.
- developing opinions, suggest solutions and solve problems facing the current and future population.
- understanding food labels and marketing.
- investigating food fads, trends and diets.
- select and cook ingredients using labelling, ethics and food quality.
- extend cooking skills and knowledge

I love food and really enjoyed this subject. I know so much more about food itself now.

Making our own products and developing a Folio helped me what I could do with Food... what was possible.

### **VCE Health & Human Development**

#### UNIT 1

#### UNDERSTANDING HEALTH & WELLBEING In unit 1 students will;

- Investigate the World Health Organization's (WHO) definition and also explore other interpretations.
- Develop an understanding of wellbeing and explore the complex impact wellbeing can have upon all dimensions of health.
- Identify personal perspectives and priorities relating to health and wellbeing, and enquire into factors that influence health attitudes, beliefs and practices, including among Aboriginal and Torres Strait Islanders.

Analyse their own health as individuals, and explore the overall health of Australian youth.

#### UNIT 3

#### AUSTRALIA'S HEALTH IN A GLOBALISED WORLD

In unit 3 students will;

- Examine health, wellbeing and illness as multidimensional, dynamic and subject to different interpretations and contexts.
- Investigate health and wellbeing as a global concept.
- Consider the benefits of optimal health and wellbeing, and how health of Australian's impact their role within society.
- Examine Australia's healthcare system and explore its role within health promotion.
- Explore health promotion with a focus upon smoking, road safety, and skin cancer.

#### UNIT 2

#### MANAGING HEALTH AND DEVELOPMENT In unit 2 studnets will;

- Investigate transitions in health and wellbeing, and development, from lifespan and societal perspectives.
- Explore the changes and expectations that are part of the progression from youth to adulthood.
- Enquire into the Australian healthcare system and extend their capacity to access and analyse health information.
- Investigate the challenges and opportunities presented by digital media and health technologies, and consider issues surrounding the use of health data and access to quality health care.

#### UNIT 4

#### HEALTH & HUMAN DEVELOPMENT IN A GLOBAL CONTEXT In unit 4 students will;

- Examines health, wellbeing and human development in a global context.
- Explore factors that contribute to health inequalities between and within countries, including the physical, social and economic conditions in which people live.
- Consider the health implications of increased globalisation and worldwide trends relating to climate change, digital technologies, world trade and the mass movement of people.
- Investigate global action to improve health, wellbeing and human development, focusing on the United Nations' (UN's) Sustainable Development Goals (SDGs) and the work of the World Health Organization (WHO).
- Evaluate the effectiveness of health initiatives and programs in a global context and reflect on their capacity to take action.

Year 11 Health & Human Development is great because it actually relates to me as a teenager and the issues that youth of today face! Lisa, Year 11

HHD is fantastic, it's such an organised and well-structured subject. I would highly recommend it for everyone! Trent, Year 12

Learning about global health in Unit 4 is amazing, I loved looking at how Australia aims to improve the health of developed countries. It was incredible to learn about what impacts other people around the world. Damika, Year 12

### VCE Modern History & History Revolutions

#### Modern History – Unit 1 Twentieth Century History 1918-1939

<u>Outcome 1 – Ideology and Conflict:</u> Explain the consequences of the peace treaties which ended World War I, the impact of ideologies on natures and the events that lead to World War II.

<u>Outcome 2 – Social and Cultural Change:</u> Explain patterns of social life and cultural change in one or more contexts, and analyse the factors which influenced changes to sociaal life and culture, in the inter-years focusing on Italy, Germany, Japan, USSR and/d USA.

History: Revolutions – Unit 3 & 4 Area of Study 1: Causes of Revolution

#### <u>Outcome 1: Causes of Revolution</u> Analyse the causes of revolution and evaluate the contribution of significant ideas, events, individuals and popular movements for the following: American Revolution (1754- 1776), French Revolution (1774-1789), Russian Revolution (1896-1917), and/or the Chinese Revolution (1912- 1949).

#### **Modern History – Unit 2** Twentieth Century History 1945-2000

Outcome 1 – Causes, Course and Consequences of the Cold War: Explain the ideological divisions in the post-war period and analyse the nature, development and impact of the Cold War on nations and people, in relation to one or more paricular conflicts in the period.

Outcome 2 – Challenge and Change: Explain the causes and nature of challenge and change in relation to two selected contexts in the second half of the twentieth century and analyse the consequences for nations and people.

History: Revolutions – Unit 3 & 4 Area of Study 2: Consequences of Revolution

Outcome 2: Consequences of Revolution Analyse the consequences of the revolution and evaluate the extent of change brought to society for the following revolutions: the American Revolution (1776-1789), French Revolution (1789-1795), Russian Revolution (1917 1927) and/or the Chinese Revolution (1949-1971).

# **VCE Legal Studies**

#### UNIT 1

UNIT 3

Justice System:

Outcome 1 - Legal Foundations: Desribe the main sources and types of law, and assess the effectiveness of laws. Outcome 2 - The Presumption of Innocence: Explain the purposes and key concepts of criminal law, and use legal reasoning to argue the criminal culpability of an accused based on actual and/or hypothetical scenarios. Outcome 3 – Civil Liability: Explain the purposes and key concepts of civil law, and apply legal reasoning to argue the liability of a party in civil laws based on actual and/or hypothetical scenarios.

Outcome 1 - The Victorian Criminal

and of victims in the criminal justice

system, discuss the means used to

evaluate the ability of the criminal

Explain the rights of the accused

determine criminal cases and

justice system to achieve the

Outcome 2 – The Victorian Civil

Analyse the factors to consider

to resolve civil disputes and

evaluate the ability of the civil justice system to achieve the

when initiating a civil claim, discuss

the institutions and methods used

principles of justice.

principles of justice.

Justice System:

#### UNIT 2

Outcome 1 – Sanctions:

Explain key concepts in the determination of a criminal case, and discuss the principles of justice in relation to the determination of criminal cases, sanctions and sentencing approaches. Outcome 2 – Remedies:

Explain key concepts in the resolution of a civil dispute and discuss the principles of justice in relation to the resolution of civil disputes and remedies.

Outcome 3 – Rights:

Evaluate the ways in which rights are protected in Australia, compare this approach with that adopted by another country and discuss the impact of an Australian case on the rights of individuals and the legal system.

#### UNIT 4

Outcome 1 – The People and the Australian Constitution:

Discuess the significance of High Court cases involving the interpretation of the Australian Constitution and evaluate the ways in which the Australian Constitution acts as a check on parliament in law-making.

Outcome 2 – The People, the Parliament and the Courts:

Discuss the factors that affect the ability of parliament and courts to make law, evaluate the abilitiy of these law-makers to respond to the need for law reform, and analyse how individuals, the media and law reform bodies can influence a change in the law. Legal Studies provides a challenging experience. In class discussions you can voice your opinions on current issues. It offers a great insight into our parliamentary and legal system.

## VCE Macedonian

UNIT 1	UNIT 2	
<ul> <li>The selected topics for Unit 1 include:</li> <li>Personal identity</li> <li>The family</li> <li>School</li> <li>future aspiration</li> <li>The outcomes of Unit 1 are for students to:</li> <li>Establish and maintain a written or spoken exchange</li> <li>Listen to, read and obtain information from written and spoken texts</li> <li>Produce a personal or creative response to a text</li> </ul>	<ul> <li>The topics for Unit 2 include:</li> <li>The roles of women in society</li> <li>Tradition / weddings</li> <li>Celebrations</li> <li>Music</li> <li>The aims of Unit 2 are for students to:</li> <li>communicate</li> <li>exchange ideas</li> <li>engage in role-play, speeches and interviews         explore different kinds of writing develop analytical skills</li> </ul>	
<ul> <li>UNIT 3</li> <li>The selected topics in Unit 3 may include:</li> <li>Personal identity and background</li> <li>Macedonian history (Ilinden battle)</li> <li>History of the Macedonian language and literature</li> <li>Macedonian film</li> <li>The requirements for Unit 3 are completion of three outcomes:</li> <li>exchanging ideas, information and opinions in a role-play</li> <li>expressing ideas through imaginative or personal writing</li> <li>analysing and using information from spoken texts</li> </ul>	<ul> <li>UNIT 4</li> <li>Some of the following topics could be studied in Unit 4:</li> <li>Migration</li> <li>Macedonian literature</li> <li>Carnivals in Macedonia</li> <li>Traditional weddings</li> <li>In Unit 4 students will complete 2 outcomes which include:</li> <li>Analysing and using information from written texts</li> <li>Writing an informative, persuasive or evaluative written response and engage in an interview based on issues related to the texts studied</li> </ul>	Learning Macedonian giv you many option your future caree is incredibly beneficial as ma work forces look bilingual people also helps you sp fluently.

#### **Further Information about Macedonian**

Macedonian VCE is a two-year course and is recommended for students who are familiar with the Macedonian alphabet and have achieved satisfactory level in speaking, listening, reading and writing Macedonian. Prescribed topics for Units 1-4 are drawn from three themes: The Individual, The Macedonian Speaking Community and the Changing World. Students will enjoy this course if they are interested to learn about the language as a system, about Macedonian history, literature, culture and tradition.

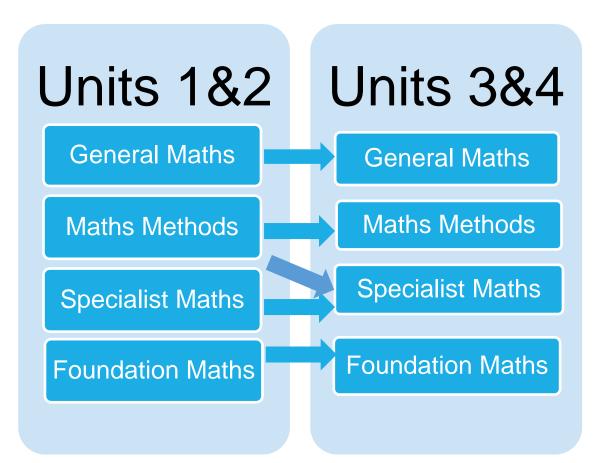
## **VCE Mathematics**

#### An overview

There are a range of options for Mathematics at VCE level and this is to cater for the wide range of Numeracy needs for different pathways. Many university courses have a study of Mathematics as a prerequisite and so it is very important to be aware of the Mathematical requirements of a career pathway when choosing Mathematics at VCE.

The Diagram below provides a basic outline of the range of pathways through VCE Mathematics. Please be aware that the type of Mathematics being studied and the sophistication of Mathematical ideas vary greatly between the different subjects.

Students are strongly advised to seek clarification about the various Mathematics pathways prior to making their selections and endorsement from a Mathematics teacher for the subjects selected is a must prior to the subject selection interviews.



## **VCE Mathematics - General Maths**

This Mathematics pathway is the most commonly adopted by VCE students and provides course of study for a broad range of students and potential pathways.

#### UNIT 1

General (Further) Maths focuses on everday maths applications. You will use and apply previously learned Algebraic and Linear Graphing skills. You will build on previous skills as well as learn new ones.

You will study Statistics and how they are used to support or reject arguments. How do we know a species is evolving? How do we know that smoking causes lung cancer? These are real situations where statistics can be used.

#### UNIT 2

You will continue to build on previous skills from Unit 1. New areas of learning will teach you all about Matrices, Number & Patterns, Graphs & Networks. You will learn how to simplify and summarize information to find out what is or isn't possible as well as how to solve problems and make decisions.

#### UNITS 3 AND 4

General Mathematics is intended to provide a sound platform for life experiences such as loans and statistics. General Mathematics consists of a Victoria-wide common area of study " Data analysis, Recursion and Financial modelling" and then two modules Matrices and Networks chosen from a selection of four modules which are "Matrices", "Networks", "Graphs and Relations" and "Geometry and Measurement".

### **Further Information about Mathematics - General Maths**

General Mathematics is the subject that most students select to study in Year 11 and then continue into Year 12. It provides a continuation to the Mathematics learnt in previous years and teaches general and applicable everyday skills likely to be needed across a range of employment fields.

#### **VCE Foundation Maths**

#### UNITS 1 AND 2

Foundation Mathematics Units 1 and 2 focus on providing students with the mathematical knowledge, skills, understanding and dispositions to solve problems in real contexts for a range of workplace, personal, further learning, and community settings relevant to contemporary society. They are also designed as preparation for Foundation Mathematics Units 3 and 4 and contain assumed knowledge and skills for these units.

#### UNITS 3 AND 4

Foundation Mathematics Units 3 and 4 focus on providing students with the mathematical knowledge, skills and understanding to solve problems in real contexts for a range of workplace, personal, further learning, community and global settings relevant to contemporary society. The areas of study for Units 3 and 4 are 'Algebra, number and structure', 'Data analysis, probability and statistics', 'Discrete mathematics' and 'Space and measurement'. All four areas of study are to be completed over the two units, and content equivalent to two areas of study covered in each unit.

## **VCE Mathematical Methods (CAS)**

VCE Mathematical Methods is the only VCE Maths subject that runs across both year 11 and 12. It covers more challenging and applied Mathematical concepts than General Mathematics.

Mathematical Methods (CAS) Units 1 and 2 have a closely sequenced development of material, intended as preparation for Mathematical Methods (CAS) Units 3 and 4. Mathematical Methods (CAS) Units 3 and 4 may be taken alone or in conjunction with either Specialist Mathematics Units 3 and 4 or Further Mathematics Units 3 and 4, and provide an appropriate background for further study in, for example, science, humanities, economics or medicine.

#### UNIT 1

Unit 1 will take a variety of topics from the areas of "Functions and graphs", "Algebra", "Calculus" and "Probability and Statistics". In completing these topics students will be expected to build upon previously acquired skills and knowledge from Year 10.

#### UNIT 3

Students will continue to study topics from the areas of "Functions and graphs", "Algebra", "Calculus" and "Probability and Statistics" which increase in complexity throughout Units 3 and 4. Students will be assessed through one application task (Unit 3) which spans across two or more of the four areas of study."

#### Students will study further topics from the areas of "Functions and graphs", "Algebra", "Calculus" and "Probability and Statistics". The skills and knowledge acquired in Unit 1 will continue to be built upon in preparation for Units 3 & 4 Mathematical Methods (CAS)

#### UNIT 4

UNIT 2

Students will continue to study topics from the areas of "Functions and graphs", "Algebra", "Calculus" and "Probability and Statistics" which increase in complexity throughout Units 3 and 4. Students will be assessed through two modelling/problem-solving tasks (Unit 4) where one task will come from any of the areas of study and one task will come from the Probability and Statistics area of study.

# Further Information about Mathematical Methods (CAS)

Students must have achieved a 60% average over their two Year 10 Maths exams if they are to cope effectively with the demands of Methods in year 11 and 12. "A very stimulating way to challenge and extend yourself and apply mathematics to real world problems. Also extremely helpful in strengthening other subject areas!"

### **VCE Specialist Mathematics**

This subject is designed to introduce students to topics which are included in the Specialist Mathematics (units 3 and 4) course. Students embarking on this pathway are preparing for a career in fields such as Medicine, engineering or pure Mathematics.

#### UNIT 1

This subject is a course of study for students who wish to undertake an in depth study of Mathematics. The Areas of Study for Units 1 and 2 are 'Algebra and Structure', 'Arithmetic and Number', 'Discrete Mathematics', 'Geometry, Measurement and trigonometry', 'Graphs of Linear and Non-linear Relations' and 'Statistics'. Topics and content are selected from these areas of study. All students are required to have a CAS

#### UNIT 2

Study in this subject involves rigorous mathematical application and requires very sound mathematical skills as well as the ability and willingness to acquire and apply new algebraic and trigonometric skills to prepare for Specialist Mathematics.

#### UNITS 3 AND 4

calculator.

Specialist Mathematics Units 3 and 4 consists of the areas of study: 'Functions and Graphs', 'Algebra', 'Calculus', 'Vectors', 'Mechanics' and 'Probability and Statistics'. Students are expected to be able to apply techniques both with and without the use of technology.

Mathematical Methods Units 3 and 4 must be taken in conjunction with Specialist Mathematics Units 3 and 4.

Specialist Mathematics is designed to complement tertiary studies in Science, Engineering and Mathematics.

### Further Information about Mathematics –

### **Advanced General/Specialist**

All students are required to have a CAS calculator. Students wanting to study Specialist Maths are advised to complete both Maths General (Advanced) and Mathematical Methods in year 11. When something develops your problem solving skills like this, and provides a stimulating challenge, it proves that you have remarkable abilities that you never thought were possible.

Although we are confronted with many obstacles, overcoming them as an individual or as part of a team is the best feeling and indicates that we can achieve anything in life if we set our minds to it.

Specialist is perfect for abstract thinking and being able to think outside the box.

### VCE Media

#### UNIT 1

### MEDIA FORMS, REPRESENTATION AND AUSTRALIAN STORIES

**Representations:** This outcome looks at how the media represents content, the basis of representation, the effect of human decisions on how we interpret such representations, changes to representations over time and how different users of the media may interpret representations differently. **Media forms:** This outcome is a practical one. Its focus is the audience and how to design and produce media products for different audiences. It is a mix of individual and group productions. **Australian stories:** This outcome looks at the production of stories in the Australian media and the issues attending to the Australian media industries, in particular film and television.

#### UNIT 3

#### MEDIA NARRATIVES AND PRE-PRODUCTION

Students develop an understanding of narratives and media production. Students will study two narrative films. They analyse how narratives are constructed and distributed, how they engage, are consumed and are interpreted by the intended audience and current day audiences. Students conduct an investigation of aspects of the media form in which they will work, developing knowledge of narrative, genre, style, media codes and conventions. They record their learning in documented research, annotated production activities, experiments and exercises.

#### UNIT 2

NARRATIVE ACROSS MEDIA FORMS **Narrative, style and genre:** This outcome studies how narratives are constructed in the media, specifically film

**Narratives in production:** This outcome builds on the study of narrative and students have the opportunity to produce a narrative or section of a narrative on video. The outcome is group based where students plan and video a narrative production.

**Media and change:** This outcome studies change in the media including technological, taste, style and contextual influences on the media.

#### UNIT 4

MEDIA PRODUCTION AND ISSUES IN THE MEDIA In this unit students focus on the production and postproduction stages of the media production process, bringing the media production planned in Unit 3 to its realisation. They also study the complex and everchanging relationship between media and audiences. Students will consider how audiences create, consume and are influenced by the media. In addition, students will discuss and examine issues related to user-generated content, laws, policies and regulation.

### **Further Information about Media**

The study of media includes media forms such as the press, radio, film, TV, and photography, and media processes such as publishing, advertising, news production, and popular culture.

#### Potential career pathways include:

- Corporate Production, Film, Illustration & Animation, Internet
- Digital & Interactive Media
- Journalism: Magazine, Newspaper, Online
- Music
- Photography
- Publishing: Online and print
- Radio
- Scriptwriting & Creative Writing
- Technical Production Crew: Camera, Lighting & Sound
- Television
- Theatre
- Video Games

## **VCE Music Performance**

VCE Music is based on active engagement in all aspects of music. Students develop and refine musicianship skills and knowledge and develop a critical awareness of their relationship with music as listeners, performers, creators and music makers. Students explore, reflect on and respond to the music they listen to, create and perform. They analyse and evaluate live and recorded performances, and learn to incorporate, adapt and interpret musical practices from diverse cultures, times and locations into their own learning about music as a social and cultural practice.

UNIT 1	UNIT 2	
In this unit, students explore and develop their understanding of how music is organised. By <b>performing, creating,</b> <b>analysing and responding</b> to music works that exhibit different approaches, students explore and develop their understanding of the possibilities of musical organisation.	In this unit, students focus on the way music can be used to create an intended effect. By <b>performing, analysing and</b> <b>responding</b> to music works/examples that create different effects, students explore and develop their understanding of the possibilities of how effect can be created. Through creating their own music, they reflect on this exploration and understanding.	I really enjoy music Performance as it has allowed me to learn skills that I will be able to utilise in real life performances. I listen to music and I can identify characteristics I
UNIT 3 In this unit, students explore music works in a range of styles and genres to develop an understanding of the diverse practices of music creators working in different times, places and stylistic traditions. They expand their knowledge of the way composers/music creators manipulate elements of music and concepts, and use compositional devices to develop music works and elicit responses. Students apply this knowledge as they develop skills in making critical responses to music excerpts.	UNIT 4 In this unit, students consolidate their understanding of the diversity of music styles in different times, places and stylistic traditions. They expand their knowledge of the way music elements, concepts and compositional devices are manipulated to create style, structure music works and elicit subjective responses. Students apply this knowledge to formulate and present critical responses to music excerpts.	I enjoy the flexibility of the VCE Music Program. We deal with a large variety of techniques which help enhance our performance and learning in VCE.

### **Further Information about Music Performance**

This subject is welcome to students interested in any style of music. Whether you're a producer who wants to improve your beat-making skills, a songwriter who wants to hone their hook-writing, or a pianist who want to orchestrate for a larger ensemble! Units 1 and 2 require you to compose and analyse music, as well as perform on traditional or electronic musical instruments.

## **VCE Physical Education**

#### UNIT 1

UNIT 3

#### THE HUMAN BODY IN MOTION

In unit 1 students will;

- Explore the structure and function of the musculoskeletal and cardiorespiratory systems, and the role they play in physical activity, sport and exercise, and how the systems adapt to the demands of the activity.
- Evaluate the social, cultural and environmental influences on movement.
- Consider the implications of the use of legal and illegal practices to improve the performance of the musculoskeletal and cardiorespiratory systems.
- Evaluate perceived benefits and describe potential harms of legal and illegal performance enhancers.

### UNIT 2

#### PHYSICAL ACTIVITY, SPORT & SOCIETY In unit 2 students will;

- Develop an understanding of physical activity, sport and society from a participatory perspective.
- Be introduced to types of physical activity and the role participation in physical activity and sedentary behaviour plays in their own health and wellbeing.
- Explore different types of physical activity promoted in their own lives and within different population groups.
- Apply various methods to assess physical activity and sedentary behaviour levels at the individual and population level
- Analyse data in relation to physical activity and sedentary behaviour guidelines.

#### UNIT 4

#### TRAINING TO IMPROVE PERFORMANCE In unit 4 students will:

- Analyse movement skills from a physiological, psychological and sociocultural perspective

- Apply relevant training principles and methods to improve performance within physical activity at an individual, club and elite level.
- Analyse skill frequencies, movement patterns, heart rates and work to rest ratios to determine the requirements of an activity.
- Consider the physiological, psychological and sociological requirements of training to design and evaluate an effective training program.

Participate in a variety of training sessions designed to improve or maintain fitness and evaluate the effectiveness of different training methods.

### - Explore the biomechanical and skill acquisition principles used to analyse human movement

PHYSICAL ACTIVITY

In unit 3 students will:

skills and energy production from a physiological perspective.

MOVEMENT SKILLS AND ENERGY FOR

- Use a variety of tools and techniques to analyse movement skills and apply biomechanical and skill acquisition principles to improve and refine movement in physical activity, sport and exercise.
- Investigate the relative contribution and interplay of the three energy systems to performance in physical activity, sport and exercise.

Focus upon the characteristics of each system and the interplay of the systems during physical activity

### **VCE Physics**

#### UNIT 1

### HOW CAN THERMAL EFFECTS BE EXPLAINED?

In this area of study students investigate the thermodynamic principles related to heating processes, including concepts of temperature, energy and work. Students examine the environmental impacts of Earth's thermal systems and human activities with reference to the effects on surface materials. the emission of greenhouse gases and the contribution to the enhanced greenhouse effect. They analyse the strengths and limitations of the collection and interpretation of thermal data in order to consider debates related to climate science.

#### UNIT 3

### HOW DO FIELDS EXPLAIN MOTION AND ELECTRICITY?

In this unit students will be looking at how energy is used in our everyday life. Students will examine the production of electricity and how it is delivered to our homes.

Also, students will examine different forces that act at a distance without any contact with objects. This will lead to the explanation of gravitational, electric and magnetic fields. Finally, students will use Newton's laws to investigate motion in one and two dimensions and will be introduced to Einstein's theories to explain the motion of very fast objects.

#### UNIT 2

### WHAT DO EXPERIMENTS REVEAL

ABOUT THE PHYSICAL WORLD? In this unit students explore the power of experiments in developing models and theories. They investigate a variety of phenomena by making their own observations and generating questions, which in turn lead to experiments.

Students will study a mix of core and optional topics including astrobiology, astrophysics, bioelectricity, biomechanics, electronics, flight, medical physics, nuclear energy, nuclear physics, optics, sound and sports science.

#### UNIT 4

#### HOW CAN TWO CONTRADICTORY MODELS EXPLAIN BOTH LIGHT AND MATTER?

In this unit students, will explore how two different theories, the wave and particle theories explain the properties of light and matter.

Students will examine the idea of waves and how they are used to explain certain properties of light. Then students will examine the particle model and see how it is used to explain the nature of light. The concepts in Physics can get difficult at times but there is always a way around it. Very interesting things to learn. I reckon everyone who is interested should give it a go but be warned, you will have to do lots and lots of practice exams!

Physics is an interesting subject as it provides challenging ideas and allows us to think out of the box. I enjoy doing physics and encourage anyone to take up this subject. I am glad I picked it as my VCE.

#### **Further Information about Physics**

Students wishing to study Physics will need a solid background in mathematics. It is not necessary to be enrolled in Maths Methods but students who do Methods and Specialist will find that Physics provides valuable insight into the mathematics covered in these subjects.

## **VCE Psychology**

#### UNIT 1

In this unit students will investigate how our understanding of the brain structure and function has changed over time and how the brain enables us to interact with the world around us. Students explore how brain plasticity and brain damage can affect a person's functioning and how biological, psychological and social factors influence different aspects of a person's psychological development.

#### UNIT 3

In this unit students investigate learning as a mental process that leads to the acquisition of knowledge, development and new capabilities and changed behaviours. This unit will also explore how the nervous system enables people to interact with the external world and analyse the different ways in which stress can affect the nervous system function. Students will consider the function of the nervous system in memory, and develop knowledge and skills in research methods in psychology.

#### UNIT 2

In this unit students explore two aspects of human perception – vision and taste and will analyse the relationship between sensation and perception of stimuli. They will investigate the interplay of biological, psychological and social factors that shape the behaviour of individuals and groups and will consider how these factors are used to explain particular individual and group behaviours. This unit looks at attitude formation, prejudice, discrimination, helping behaviour and bullying.

UNIT 4

During Unit 4 students explore the nature of consciousness and altered states of consciousness, including the purpose and nature of sleep and sleep disruption. Students consider concepts of mental health and mental illness, including risk and protective factors. They use a biopsychosocial framework to explore the development and management of specific phobia and physiological strategies that contribute to mental wellbeing. Students also design and undertake a practical investigation related to mental processes which they will present in a scientific poster.

#### Further Information about Psychology

It is recommended students complete Units 1 and 2 before they complete Units 3 and 4.

If a students does not complete Unit 1 and 2 before Unit 3 and 4 they will be required to complete some commencement work that will aid their transition into Unit 3 and 4.

Psychology is one of the most interesting subjects because you learn lots about yourself, how your brain works and how to better understand people.

Psychology is fascinating as I enjoy learning about human behaviour and how our brains function.

Psychology is a really intriguing subject as you learn more about yourself than you'll actually know

### **VCE Sociology**

enablers and barriers influencing members of ethnic groups and their sense of belonging and inclusion in

multicultural Australia.

#### UNIT 1

#### Youth and Family Social Norms: Breaking the Code Outcome 1 - Category and Experience of Youth: Outcome 1 – Deviance: Describe the nature of sociological inquiry and discuss, in Learn about the meaning of deviance, an informed way, youth as a social category. Examine how sociologists explain deviant behaviour and the impact how Australians have thought about youth as a social of moral panic on those considered deviant. Analyse a category, and the range of experiences of young people. range of sociological thories explaining deviant behaviour and impact of moral panic on those considered deviant. Examine how social categories are used to convey ideas about young people and how the definitions of these Outcome 2 – Crime: categories have changed over time. Discuss crime in Australia and evaluate the effectiveness of Outcome 2 – The Family: methods of punishment in the judicial system for shaping Explore different definitions of the family and how families human behaviour. Examine the aims and rationales of have changed over time. Analyse the experience of family methods of punishment practised within Australian society, and consider a range of experiences of family life that can and how behaviours are shaped by methods of punishment. be found in different cultures and societies as well as consider key influences on family life and family as a social institution. UNIT 3 UNIT 4 Culture and Ethnicity Community, Social Movements and Social Change Outcome 1 – Australian Indigenous Culture: Outcome 1 - Community: Analyse and evaluate changes in public awareness and Investigate changes to the concept of community over time. views of Australian Indigenous culture. Critically Analyse the experience of community generally and investigate historical and contemporary representations analyse and evaluate a specific community. found in the media of Indigenous Australians and consider Outcome 2 – Social Movements and Social Change: the implications of these ways of representing Australian Analyse the nature and purpose of social movements and Indigenous culture for building awareness of and shaping evaluate their influence on social change. Explore how public views of the culture. social movements use power to achieve social change. Outcome 2 – Ethnicity: Investigate one specific social movement in detail and Identify and analyse experiences of ethnicity within examine its current context where its impact on social Australian society. Explore the ways that cultural identity change can be analysed. is formed and experienced by Australian ethnic groups, and investigate Australia's ethnic diversity and the

UNIT 2

## **VCE Art Making and Exhibiting**

\*Previously known as Studio Arts

In VCE Art Making and Exhibiting, art making and the investigation of artworks is guided by inquiry learning. The first step is the engagement of students in the practices of art making, either through the exploration of ideas or through specific themes. Students investigate artworks by artists from different periods of time and cultures, and they explore how artists have used materials, techniques and processes, and how artists have represented ideas and communicated meaning in artworks. Students work with a range of materials to understand their characteristics and properties and how these have developed over time. Students also research specific art forms to develop their knowledge and skills in art making.

#### UNIT 1

In this unit students explore materials, techniques and processes in a range of art forms. They expand their knowledge and understanding of the characteristics, properties and application of materials used in art making. They explore selected materials to understand how they relate to specific art forms and how they can be used in the making of artworks. Students also explore the historical development of specific art forms and investigate how the characteristics, properties and use of materials and techniques have changed over time. Throughout their investigation students become aware of and understand the safe handling of materials they use.

#### UNIT 3

In this unit students are actively engaged in art making using materials, techniques and processes. They explore contexts, subject matter and ideas to develop artworks in imaginative and creative ways. They also investigate how artists use visual language to represent ideas and meaning in artworks. The materials, techniques and processes of the art form the students work with are fundamental to the artworks they make.

#### UNIT 2

In Unit 2 students continue to research how artworks are made by investigating how artists use aesthetic qualities to represent ideas in artworks. They broaden their investigation to understand how artworks are displayed to audiences, and how ideas are represented to communicate meaning.

Students respond to a set theme and progressively develop their own ideas. Students learn how to develop their ideas using materials, techniques and processes, and art elements and art principles. They consolidate these ideas to plan and make finished artworks, reflecting on their knowledge and understanding of the aesthetic qualities of artworks. The planning and development of at least one finished artwork are documented in their Visual Arts journal.

#### UNIT 4

In Unit 4 students make connections to the artworks they have made in Unit 3, consolidating and extending their ideas and art making to further refine and resolve artworks in -specific art forms. The progressive resolution of these artworks is documented in the student's Visual Arts journal, demonstrating their developing technical skills in a specific art form as well as their refinement and resolution of subject matter, ideas, visual language, aesthetic qualities and style. Students also reflect on their selected finished artworks and evaluate the materials, techniques and processes used to make them.

#### Further Information about Art Making and Exhibiting

If you enjoy or are good at Art, Studio Arts can be a way of increasing your VCE outcomes to your best potential. Art Making and Exhibiting can build your critical and creative thinking skills which will also strengthen your approach to other VCE subjects. **Possible career pathways:** Practicing Artist, Commercial Artist, Courtroom Artist, Tattoo artist, Printmaker, Art Therapist, Gallery Curator, Art Conservation, Art Historian, Art Publicist, Exhibition Design, Animation, Illustration, Set Design, Special effects make up, and the list continues.

# **VCE Visual Communication Design**

UNIT 1	UNIT 2
Technical and observational drawing. Design Elements and Principles. Historical & Cultural practices.	Applications of technical drawing. Type and imagery. The design process.
In Unit 1, students build the foundation skills of the Visual Communication Design study. This includes building a folio of technical drawings and renderings, analyzing visual communications, looking at design elements and principles, and exploring factors that influence past and present designs. Students spend the Unit looking into a range of communication, industrial and environmental designs.	Students develop their industrial and environmental design skills undertaking a drawing unit which aligns to a specific design brief. They explore communication design and graphic design practices using Adobe Suite software to create graphic design communications. At the end of the semester, students respond to a design brief using the design process which prepares them for Unit 3 of their studies.
UNIT 3	UNIT 4
Design and analysis in context. Professional practice Writing a brief and generating ideas (folio).	Development of design concepts. Final presentations.
Students prepare themselves to undertake the design process from brief to product. They build their analytical and practical skills in order to respond to a series of visual communications in a written and practical format. Students are also introduced to the design process in a real- world context – looking at a range of case studies. The folio component of this unit enables students to develop their own design brief and respond to this using the design process. This folio component then rolls into Unit 4.	Students enter the refinement stages of creating their mock-up visual communication and spend a third of the unit putting the final touches on their design ideas. They are to create their final presentations, ready for assessment, and pitch their communication to an audience – demonstrating their knowledge of their client's needs, and presenting their design process through their folios.

#### **Further Information about Visual Communication and Design**

Students need to have studied year 9 and 10 VCD prior to this so they come into the VCE years with a broad pre-existing knowledge of Visual Communication Design curriculum, terminology, practice and expectations. It is **NOT** recommended that students who have not studied Visual Communication Design apply to undertake Units 1 - 4 of this subject.

"Studying VCD is helping me to become more aware of the visual world around me, and how important it is to pay attention to things like advertisements, buildings, posters, commercials, furniture, and other products "

"I consider Viscom one of my most important subjects. It is relevant in all my subject areas, and has taught be a lot about context, visual purpose, attention to detail, model making, and design procedures and processes."

"VCD allows me to put my personal interests of robotics and computer gaming into my learning. I am able to build up on my computer skills while learning about the specific purposes and decisions behind visual communication."

## **VCE VET Italian**

Certificate II Italian Certificate II is a nationally recognised qualification in the study of a language, which is looked favourably upon by employers in the health, tourism, hospitality and community services sectors. At the Year 10 level, it is run as a one-year-program. On completion of the course, students will receive 3 VCE credit units.

This course provides students with opportunities to use Italian in social and workplace settings, useful in both Australia and overseas. Students will develop their skills through the completion of units of competency, at the end of which they will be awarded the Certificate in Applied Language (Italian)

#### Possible tasks that an Italian VET student might do:

- Leave a detailed voice mail for a friend (everyday social scenario)
- Give and ask firections around a city (Tourism and hospitality scenario)
- Draft and organise a hotel booking for a client (Tourism)
- Respond to an email about uniform changes (Community and/or health services)
- Read and understand an email/blog about a student exchange experience.
- Give/follow instructions based on a recipe.

UNITS OF COMPETENCY CODES	UNITS OF COMPETENCY
CALOCS201	Conduct basic oral communication for social purposes in a language other than English
CALOCW202	Conduct basic workplace oral communication in a language other than English
CALRWS203	Read and write basic documents for social purposes in a language other than English
CALRWW204	Read and write basic workplace documents in a language other than English

### **VET MUSIC**

Certificate III in Music Industry (Performance) Course Code CUA 30 920

#### NOTE: THIS IS A TWO YEAR PROGRAM RUN ON A WEDNESDAY

**Music Performance Specialisation:** provides students with the opportunity to apply a broad range of knowledge and skills in varied work contexts in the music industry. Depending on the electives chosen, Units 1 and 2 can include making a music demo, composing simple songs or musical pieces and developing ensemble skills. Units 3 and 4 offer scored assessment and include units such as developing improvisation skills, preparing for performance and performing music as part of a group or as a soloist.

**Credit in the VCE or VCAL:** recognition of two units at Units 1 and 2 level and at least one Units 3 and 4 sequence. Students who are able to undertake further training to complete additional specialisations in the Certificate III in Music Industry qualification may be eligible for further credit at Units 3 and 4 level.

The job roles that relate to this qualification may include assistant sound technician, assistant music manager, musician, sound assistant and road crew. Music Performance scored assessment consists of three coursework tasks worth 50% of the overall study score and an end of year performance examination worth 50% of the overall study score.

Students wishing to receive a study score for VCE VET Music Industry must undertake scored assessment in the Music Performance and/or Sound Production specialisations of CUA30915 Certificate III in Music Industry.

#### Units 1 and 2

#### **CORE UNITS**

CUACMP311 – Implement copyright arrangements CUAIND313 – Work Effectively in the music industry CUAIND314 – Plan a career in the creative arts industry

#### **ELECTIVES**

CUAMPF314 – Make a music demo CUAMPF212 - Incorporate music technology into performances CUAMPF213 - Perform simple repertoire in ensembles

#### Jnits 3 and 4

Second Year units as per the VCAA requirements CUAMPF311 – Develop technical skills for musical performances CUAMPF312 – Prepare for musical performances CUAMPF315 – Develop and perform musical improvisation CUAMPF412 – Develop and apply stagecraft skills CUAMPF414 - Perform music as part of a group or CUAMPF416 – Perform music as soloist. There are additional costs associated with many VET courses. Costs will be provided prior to enrolment.

Great Course which has enabled me develop a greater awareness of the Music Industry developing my skills in performance.

\*Scored assessment is available for this subject.